



David Geffen
School of Medicine

ART NEUROSCIENCE PSYCHIATRY

A joint initiative of the Semel Institute at UCLA and LACMA

November 2-3, 2018

**UCLA Meyer & Renee Luskin
Conference Center**

Los Angeles, California

LACMA



Course Description

Art and neuroscience provide complementary perspectives on the human experience. While the artist creates works that capture exterior and interior worlds, the neuroscientist elucidates how the brain sees, experiences, and remembers these creations. The intersections of art and neuroscience have the potential to unlock new treatments for mental illness, enhance empathy for the lives of others, and create new forms of art and human expression. This two-day conference brings together an interdisciplinary faculty of neuroscientists, artists, and clinicians for a unique and thought-provoking dialogue, which will examine questions including:

- Is there a connection between mental illness and creativity?
- What is the neuroscience of aesthetic experience?
- How can we define intelligence and genius

Faculty

COURSE DIRECTORS

Andrew Leuchter, MD

Professor, Department of Psychiatry and
Biobehavioral Sciences
Director, TMS Clinical and Research Program
Director, Neuromodulation Division
Semel Institute for Neuroscience and Human
Behavior
David Geffen School of Medicine at UCLA

Britt Salvesen, PhD

Department Head and Curator of Photography,
Prints, and Drawings
LACMA

PLENARY FACULTY

Antonio Damasio

University Professor,
Dornsife Professor of Neuroscience,
Psychology & Philosophy
Director, Brain and Creativity Institute
University of Southern California
Los Angeles, California

Jared Diamond, PhD

Professor of Geography
University of California, Los Angeles

Kay Redfield Jamison, PhD

The Dalio Professor in Mood Disorders
Professor of Psychiatry
The Johns Hopkins University School of Medicine

Daniel Levitin, PhD, MSc

Neuroscientist, McGill University
Founding Dean of Arts & Humanities, Minerva
Schools at Keck Graduate Institute
Author, *This is Your Brain on Music*, *The World in
Six Songs*, and *The Organized Mind*
Distinguished Faculty Fellow, Haas School of
Business, UC Berkeley
James McGill Professor of Music and
Neuroscience, McGill University

Faculty (continued)

ART, NEUROSCIENCE, AND PSYCHIATRY FACULTY

Herb Alpert

Trumpet Player, Arranger
9x Grammy Award Winner
29 Gold and Platinum Record Awards
Co-founder, A&M Records
Founder, The Herb Alpert Foundation
Artist - Painter and Sculptor

Gayle Brandeis, MFA

Professor in Low Residency MFA Programs
Sierra Nevada College and Antioch University Los Angeles
Author, *The Art of Misdiagnosis: Surviving My Mother's Suicide* (Beacon Press)

Andrea Ghez, PhD

Lauren B. Leichtman & Arthur E. Levine Chair in Astrophysics
Director, UCLA Galactic Center Group

Tiffany Greenwood, PhD

Associate Professor
Director, Laboratory for Psychiatric Spectrum Research
University of California, San Diego

Vijay Gupta, MM

Founder/Artistic Director, Street Symphony
First Violin, Los Angeles Philharmonic
Faculty, Longy School of Music of Bard College

Richard Haier, PhD

Emeritus Professor
Pediatric Neurology Division of the School of Medicine, University of California, Irvine
Editor-in-Chief, *Intelligence*
Author, *The Neuroscience of Intelligence*, 2017, Cambridge University Press

Lani Hall

Vocalist, former lead singer of Brasil 66
Record Producer, Lyricist
2x Grammy Award Winner
Co-founder, The Herb Alpert Foundation
Author, *Emotional Memoirs*

Suzanne Hudson, PhD

Associate Professor of Art History and Fine Arts
University of Southern California

Joe Ide

Author: *The IQ Novels: IQ, Righteous, Wrecked*
Winner: Macavity, Shamus, Strand Critics and Anthony Awards
New York Times, Critics Top Books; *The Wall Street Journal*, Best Mysteries; *The Guardian*, Best Crime Novels

Ledisi

Vocalist
12x Grammy Nominee
8x Performer at The White House
Winner, Outstanding Jazz Album, California Music Awards
Actress, *Selma and The Tale of Four*
Recording Artist of eight studio albums

Psyche Loui, PhD

Cognitive Neuroscientist
Violinist
Assistant Professor of Music and Creativity
Northeastern University
Previously taught at Harvard Medical School and Wesleyan University

Steven Loza, PhD

Professor and Chair of Ethnomusicology, UCLA
Director, Afro-Cuban Ensemble, UCLA
Author of *Tito Puente and the Making of Latin Music*, *The Jazz Pilgrimage of Gerald Wilson* and *Barrio Harmonics*
Recording artist and Grammy voting member
Former Director of the Arts of Americas Institute, University of New Mexico

David Peterson, MA

Creator of Dothraki - GOT language
Author, *Art of Language Invention*
Producer, *Conlanging—The Art of Crafting Tongues*
Co-founder, Language Creation Society

Elyn Saks, JD, PhD

Orrin B. Evans Distinguished Professor of Law, Psychology, and Psychiatry and the Behavioral Sciences, University of Southern California
Gould School of Law
Adjunct Professor of Psychiatry, University of California, San Diego, School of Medicine
Faculty, New Center for Psychoanalysis, 2010
Director, Saks Institute for Mental Health Law, Policy, and Ethics

John Stern, MD

Professor, Department of Neurology
Director, Epilepsy Clinical Program
Director, Epilepsy Residency Training
Co-Director, UCLA Seizure Disorder Center
David Geffen School of Medicine at UCLA

Kenneth Wells, MD, MPH

David Weil Endowed-Chair and Professor
Department of Psychiatry and Biobehavioral Sciences
Semel Institute for Neuroscience and Human Behavior
David Geffen School of Medicine at UCLA
Department of Health Policy and Management
Fielding School of Public Health
Greater Los Angeles Veterans Administration Health System (Staff Psychiatrist)
RAND Corporation (Affiliated Adjunct Staff)

Friday, November 2nd

Track 2: Art, Neuroscience, and Psychiatry

8:30 AM **Breakfast Plenary:**
Personal Crises and National Crises: How are They Similar?
Jared Diamond, PhD

Session 1: Writing, Language, and the Brain

9:45 AM **Creating a New Language**
David Peterson, MA

10:10 AM **Creating the Mind of a Character**
Joe Ide

10:35 AM **BREAK**

10:55 AM **Writing about Trauma as Both Catharsis and Art**
Gayle Brandeis, MFA

11:20 AM **The Neuroscience of Writing and Language**
John Stern, MD

11:45 AM **Panel Discussion**

12:15 PM **Luncheon Plenary:**
Your Brain on Music
Daniel Levitin, PhD, MSc

Session 2: The Neuroaesthetics of Music

1:45 PM **Sing What You Feel**
Ledisi

2:10 PM **Approaches to Intercultural Improvisation**
Steven Loza, PhD

2:35 PM **The One Genre I Think About Is Feel**
Herb Alpert and Lani Hall

3:25 PM **BREAK**

3:50 PM **Neural and Cognitive Substrates of Musical Aesthetics**
Psyche Loui, PhD

4:15 PM **Panel Discussion**

5:00 PM **Adjourn**

5:00-7:00 PM **Evening Reception** (Luskin Center Courtyard)

Saturday, November 3rd

Track 2: Art, Neuroscience, and Psychiatry

8:30 AM **Breakfast Plenary:**
Healing the Mind: Writing Takes the Ache Away
Kay Redfield Jamison, PhD

Session 3: Is There a Connection Between Mental Illness and Creativity?

9:45 AM **Music, Mental Health, and Marginalized Communities**
Vijay Gupta, MM

10:10 AM **Personal Voyages**
Suzanne Hudson, PhD

10:30 AM **BREAK**

10:50 AM **Depicting Psychosis in Art**
Kenneth Wells, MD, MPH

11:10 AM **Mental Illness and Creativity:**
A Neuroscience Perspective
Tiffany Greenwood, PhD

11:30 AM **Panel Discussion**

12:00 PM **Luncheon Plenary:**
Genius and Creativity
Antonio Damasio

Session 4: What is Genius?

1:30 PM **Understanding Mental Illness**
Elyn Saks, JD, PhD

2:00 PM **TBD**

2:30 PM **BREAK**

2:45 PM **Understanding the Universe**
Andrea Ghez, PhD

3:15 PM **The Neuroscience of Intelligence**
Richard Haier, PhD

3:45 PM **Panel Discussion**

4:45 PM **Conference Adjourns**

General Information

Registration Fees

\$295 Two days

\$195 One day (Friday or Saturday)

Refunds

Cancellations must be received in writing by Friday, October 5, 2018 and will be subject to a \$75 processing fee. No refunds will be granted after that date. If, for any reason, the course must be cancelled, discontinued, or rescheduled by the Office of Continuing Medical Education, a full refund will be provided.

Enrollment

By Mail

Use the form attached. Mail to the UCLA Office of Continuing Medical Education, David Geffen School of Medicine at UCLA, Art, Neuroscience, and Psychiatry, 10920 Wilshire Blvd., Ste. 1060, Los Angeles, CA 90024-6512

Online

Go to <https://www.artneurosciencepsychiatry.com/> and click on the Register section. You may use your MasterCard, VISA, American Express or Discover card to register online.

By Phone

Use your American Express, MasterCard, VISA or Discover card.
Call (310) 794-2620.

By Fax

Send the completed enrollment form with credit card information and authorizing signature.
Fax (310) 794-2624.

Program Location

UCLA Meyer and Renee Luskin Conference Center

425 Westwood Plaza

Los Angeles, CA 90095

855-522-8252

Accommodations

A block of rooms has been reserved at the on-site hotel of the Luskin Conference Center at a special rate of \$239 single or double occupancy per night. This all inclusive room rate includes all taxes and fees. Confirmation of reservations made after October 2, 2018 is subject to availability.

For more information and to reserve online, please visit: <http://luskinconferencecenter.ucla.edu/>

Conference Code: 181101LU

To reserve by phone, call the conference center directly at (855) 522-8252 and request the group rate for the Art of Neuroscience Conference.

Directions and Parking

From the 405 freeway, exit Wilshire Blvd., east toward Westwood. Turn left on Westwood Blvd., travel past Charles E. Young Dr. South and turn left on Structure 8 driveway. Drive up the ramp to the rooftop level to park. Pay per license plate at the kiosk and display the parking permit on your dash. All day self parking is \$12.00. Walk down one level and across the pedestrian walkway toward the Luskin Conference Center. Enter through Luskin Conference Center doors on right side.



Please visit the website for more information and to register:

<https://www.artneurosciencepsychiatry.com/>

UCLA Conference on Art, Neuroscience, and Psychiatry

November 2-3, 2018

Mail Application for Enrollment (please print)

Course Title & Number	Amount
UCLA Conference on Art, Neuroscience, and Psychiatry M189-15A	
Registration Fees \$295 Two days \$195 One day (indicate which day) <input type="checkbox"/> Friday or <input type="checkbox"/> Saturday	

LAST FOUR DIGITS OF YOUR SOCIAL SECURITY NUMBER

NAME (FIRST/MIDDLE/LAST) DEGREE MALE FEMALE

PREFERRED MAILING ADDRESS

CITY/STATE/ZIP

SPECIALTY

(_____) _____ (_____) _____
AREA CODE DAYTIME PHONE AREA CODE FAX

E-MAIL ADDRESS

CHECK enclosed, payable to *The Regents of the University of California*

CHARGE American Express Discover MasterCard Visa

Card Number _____

Authorizing Signature _____

Expiration Date (Mo/Yr) ____ / ____

Mail to: UCLA Office of Continuing Medical Education
David Geffen School of Medicine at UCLA
Art, Neuroscience, and Psychiatry
10920 Wilshire Blvd., Suite 1060
Los Angeles, CA 90024-6512

To register online, visit: <https://www.artneurosciencepsychiatry.com/>